Than I did truly find her, stakes this ring ; And would so, had it been a carbuncle Of Phoebus' wheel[5]; and might so safely, had it Been all the worth of his car. Away to Britain Post I in this design: Well may you, sir, Remember me at court, where I was taught Of your chaste daughter the wide difference 'Twixt amorous and villainous. Being thus quench'd Of hope, not longing, mine Italian brain 'Gan in your duller Britain operate Most vilely; for my vantage, excellent; And, to be brief, my practice so prevail'd. That I returned with simular proof enough To make the noble Leonatus mad, By wounding his belief in her renown With tokens thus, and thus; averring notes [6] Of chamber-hanging, pictures, this her bracelet, (O, cunning, how I got it!) nay, some marks Of secret on her person, that he could not But think her bond of chastity quite crack'd, I having ta'en the forfeit. Whereupon,—

Methinks, I see him now,

*POST,* Ay, so thou dost,

[ *Coming forward.*

Italian fiend!—Ah me, most credulous fool, Egregious murderer, thief, any thing That's due to all the villains past, in being, To come!—O, give me cord, or knife, or poison, Some upright justicer[7]! Thou, king, send out For torturers ingenious : it is I

5 —a CARBUNCLE, &c.] So, in Antony and Cleopatra: " He has deserved it, were it *carbuncled* *st* Like Phsebus car." STEEVENS.

6 — averring notes —] Such marks of the chamber and pictures, as *averred* or confirmed my report. JOHNSON.

* Some upright JUSTICER !] I meet with this antiquated word in The Tragedy of Darius, 1603: